



PETER ERSKINE & THE JAM MUSIC LAB ALL-STARS VIENNA TO HOLLYWOOD IMPRESSIONS OF E.W. KORNGOLD & MAX STEINER

"...Erskine and the Jam Music Lab All-Stars demonstrate virtuosity, versatility and a keen attention to detail...creating a fitting tribute to the most influential figures in 20th-century music." The New York City Jazz Record

Peter Erskine and Vienna's JAM Music Lab All-Stars celebrate the music of two iconic Viennese composers who, after moving to Hollywood in 1929 & 1934, transformed the dynamics of film as they set the standards for movie scoring. Through their work on *Gone With the Wind*, *King Kong*, and many dozens more, their role in shaping popular culture since is legion. First exposed to the music in the late '70s as he was touring with Weather Report, Erskine heard Joe Zawinul playing a beautiful melody and learned it was by Korngold, a fellow Viennese composer. He was moved to search out transcripts and recordings ever since. With his artist-in-residency at Vienna's cutting-edge JAM Music Lab University, his desire to reimagine this music in an improvised jazz setting finally became a reality.

- 1 **MARCH OF THE MERRY MEN** 7:09
- 2 **STERBELIED**
(FROM LIEDER DES ABSCHIEDS, OP. 14) 6:12
- 3 **OLD SPANISH SONG** 5:32
- 4 **THE BOYS GO TO PLAY** 5:04
- 5 **CONCERTO MINIATURE**
(THEME FROM VIOLIN CONCERTO 2ND MVT.) 1:09
- 6 **ROMANCE** (VIOLIN CONCERTO, 2ND MVT.) 5:13
- 7 **TARA'S THEME** 4:48
- 8 **BELLE WATLING** 6:27
- 9 **JOHNNY BELINDA** 3:33
- 10 **STRING QUARTET NO. 2 IN**
E-FLAT MAJOR, OP. 26 (LARGHETTO) 9:53
- 11 **A SUMMER PLACE** 4:54
- 12 **GHOST CODA** 1:09

HERWIG GRADISCHNIG: SAXOPHONE (1,3,6,9)
THOMAS GANSCH: TRUMPET (1,3)
BERTL MAYER: HARMONICA (1,3,11)
BOB SHEPPARD: FLUTE (4)
JUDD MILLER: EVI (5,11); SOUND DESIGN (12)
ANDREAS VARADY: GUITAR (1,3,4,6-9,11)
DANNY GRISSETT: PIANO

STRING QUARTET (5,10) - KRISTINA ŠUKLAR: 1ST VIOLIN / ANASTASIA LINDBERG: 2ND VIOLIN
MARIO GHEORGHIU: VIOLA / JULIA SCHREYVOGEL: CELLO

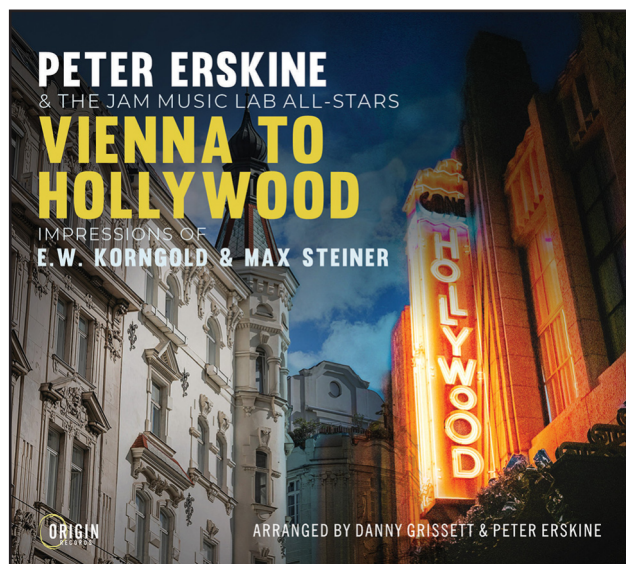
Produced by PETER ERSKINE, JEFF LEVENSON & MARCUS RATKA / Arrs by DANNY GRISSETT & PETER ERSKINE
Engineered by ANDREAS RATHAMMER & MARTIN KLEBAHN at 4tune audio productions, Vienna, Austria
Mixed by AARON WALK at Puck Productions, Santa Monica, CA / Mastered by JON D'UVA, Brooklyn, NY
Band Photographs by MARTIN ZAUNSCHIRM & PETER ERSKINE / Cover design & layout by JOHN BISHOP

COMPOSED BY: (1-6,10) E.W. KORNGOLD / (7-9,11) MAX STEINER
ARR. BY: (1,4,5,7,9,11) PETER ERSKINE / (2,3,6,8,10) DANNY GRISSETT

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